

Welcome

... to our Melville Open Studios 2024, a community-based event where creatives, living and working within the City of Melville, open up their studios, galleries and creative popup hubs to the public.

Our annual event invites the public to see creatives at work, engage with the process and of course purchase directly from the artists. It is a wonderful opportunity for artists to connect with their local community, find their customers and introduce their current body of work to new audiences and current customers.

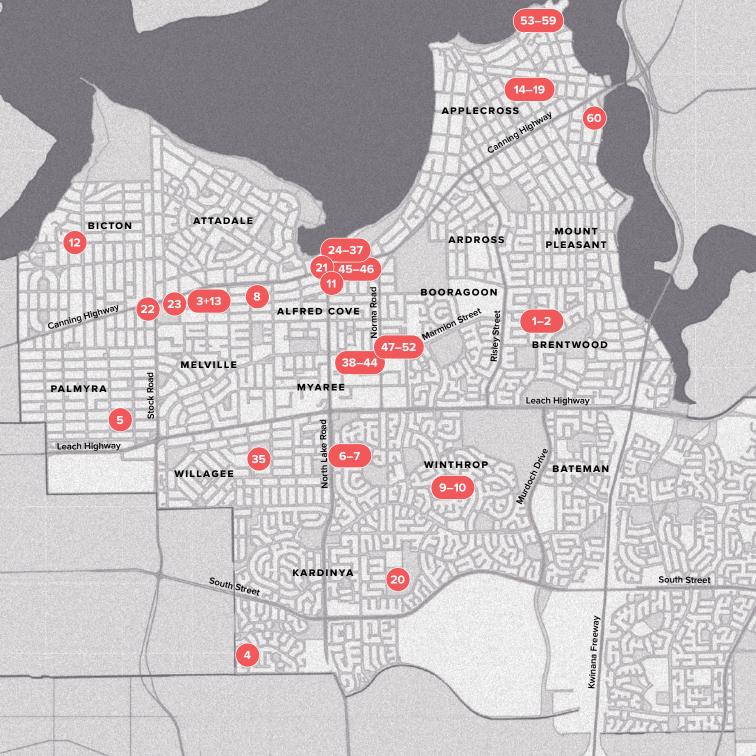
The event was lovingly nurtured by the arts and cultural development officers at the City of Melville from 2017 to 2021. In 2022, Melville Open Studios transitioned to being run by a coordinator and committee of artists, and proudly supported by the City.

2024 sees the addition of a HOME HUB of six professional artists and a bus tour that will connect our solo home studio artists to the much-loved group HUBS. Details and how to book a seat for the tours can be found on the Melville Open Studios website.

Melville Open Studios 2024 is coordinated by local mixed media artist Jennifer Gaye, supported by its committee, the City of Melville and its wonderful and ever-growing sponsors.

Please note that some studios are private residences and may not have wheelchair access. For more information, please email *hello@melvilleopenstudios.com*.

If you are a local business and would like to support Melville Open Studios in the future: please get in touch via email *hello@melvilleopenstudios.com* or go to our website *melvilleopenstudios.com*.



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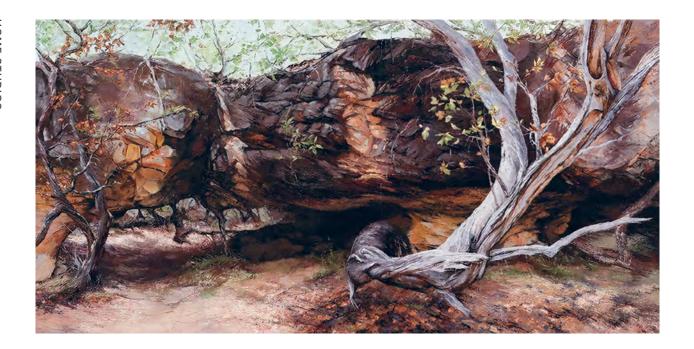
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Jana Vodesil-Baruffi



Sculpture, Oils, Ceramic Art

Jana Vodesil-Baruffi, born in then-Czechoslovakia in 1957, cultivated a passion for art from childhood. Escaping the former communist country in 1981, she settled in Perth. From 1989 to 2001, she led Jana's Interiors, specialising in decorative work and winning Craftsman's Awards. In 2001, she opened her art studio, focusing on painting and teaching various mediums. Establishing Metamorphosis Art Studio/Gallery in 2002, she delved into portraits, landscapes, and recently, sculpture and ceramics. Jana has exhibited in numerous group shows, winning awards, including City of Melville and City of Canning art awards, the American Art Award, and the Lester Prize in 2017.

13 RATCLIFFE RD, BOORAGOON

JANAVODESIL.COM

JANAVODESILARTIST







Daniela Ratcheva

2

Oils, Sculpture, Mixed Media

From her childhood in communist Bulgaria, Daniela Ratcheva harboured a passion for drawing and painting, excelling in regional art competitions. Despite a detour into science and engineering, a meeting with art teacher Jana Vodesil-Baruffi in 2003 reignited her artistic flame. Daniela participated in annual exhibitions and had a solo show at Metamorphosis Art Gallery in 2014, followed by awards in the City of Melville Art Awards. Operating her studio now, Daniela explores oils, acrylics, pastels, and inks. Her favourite subjects, trees, embody spirituality and harmony. Nature, cityscapes, still life, and portraits feature in her diverse artistic repertoire.

13 RATCLIFFE RD, BOORAGOON O RATCHEVADANIELA



Vivien Budge



Oils, Mixed Media, Textile Art



Vivien Budge, a retired maths teacher and City of Melville resident, explores diverse mediums, capturing subjects significant to her. Revelling in impressionist painting, she infuses energy into her brushstrokes. While drawn to the sensuality of oil, Vivien finds watercolour on canvas exceptionally satisfying. Delving into portraiture, her work, including Top 100 South African Portrait Awards entries, reflects a passion for capturing life experiences. Her pieces grace the annual Melville Art Awards, showcasing her second career in painting and community involvement.

31A MONEY RD, MELVILLE WIVIENBUDGEARTIST.COM VIV.BUDGE



Elaine Hart

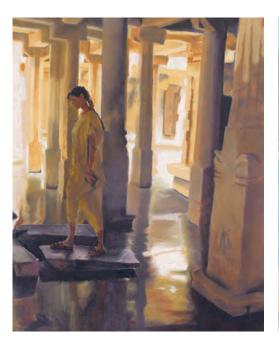


Oils, Visual Art, Mixed Media

Elaine Hart, a Melville-based artist, delves into diverse mediums and subjects, transitioning from detailed depictions to expressive responses. With more than 30 years in Australia, her work encapsulates the unique landscape's essence using acrylics, oils, watercolour, ink, and pencil. A finalist in the 2022 City of Melville Art Awards, Elaine exhibited in the Art and Sol exhibition, September 2023 and participated in the Atwell House Friday Group's Awakenings exhibition, November 2023.

29 MANNION WAY, KARDINYA
ELAINEHARTARTIST.COM
ELAINEHARTARTIST
ELAINEHARTARTIST











Tara Edwards



Visual Art, Mixed Media

Tara's thought provoking artworks are beautiful and ethereal. Sitting somewhere between realistic and abstract, you feel unsure yet they look somewhat familiar. Tara loves the ephemeral, translucent and tactile qualities of paper. She applies charcoal, pastel, ink and natural dyes to paper to portray feelings of home, place, change, memories and time. She draws inspiration from her surrounds, whether that is her 1950s cottage in Palmyra, her travels or her childhood down at Cottesloe Beach, she produces prints, drawings, paintings and sculptures which are available for sale during Melville Open Studios. Come and see how her art, studio, home and gardens blend perfectly together for a wonderful Open Studio at home experience.

241 MARMION ST, PALMYRA (1) TARAEDWARDS.ART





Monique Taylor



Visual Art

Monique is a self-published author, illustrator and educator working in watercolours and acrylics to create picture books whose quirky artwork and stories delight, inspire and educate junior readers. Monique brings together more than 20 years of teaching, writing and watercolour experience combining her passion for watercolour illustration with teaching the finer details of English. "...the perfect combination of light-heartedness and positivity..." Come to the Chasingthejoy Artwork studio to meet Monique, get a signed picture book or two for your favourite junior reader and pick up a unique illustration artwork for your space.

56 AITKEN DR, WINTHROP ⊕ CHASINGTHEJOYARTWORK.COM

☐ CHASINGTHEJOY ① CHASINGTHEJOY ARTWORK



Marilyn Kiesey



Oils

Marilyn Kiesey, Perth born, rediscovered her passion for art after retiring from lecturing. Attending classes at Atwell, she refines her skills in watercolour, pastel, acrylic, and oils. As the Membership Coordinator for the Alfred Cove Art Society, Marilyn thrives in a community of dedicated artists. Her artworks, celebrating Australian birds, landscapes, and seascapes, have earned recognition and a place in Bluethumbart.com and community markets across Perth.

56 AITKEN DR, WINTHROP

BLUETHUMB.COM.AU/MARILYN-KIESEY

(C) MARILYNKIESEY





Isabella Middleton



Ceramic, Mixed Media



Isabella Middleton was born and raised in Katanning to immigrant parents. Her designs and colours reflect an Italian heritage, along with an appreciation of nature and country living. Isabella is always evolving and experimenting with new ideas and techniques, the subject matter is usually inclined towards animals and people, with a tendency to a "naïve" or impressionist style, incorporating bold colours and simple lines.

28 HOLMAN ST, MELVILLE # ISASIGLOO.COM.AU

© ISABELLA-MIDDLETON_ISASIGLOO • ISASIGLOO



Judi Smith





Judi Smith, a visual artist captivated by nature's colours, focuses on the diverse beauty of Australian flora. She explores the interplay of strong light and shadows, highlighting intricate shapes. Through her acrylics on canvas, Judi brings presence to often overlooked elements, creating compositions that go beyond the obvious. A Melville Art Awards finalist in 2022, 2023, and 2024, Judi's work reflects her observation and connection to the Australian botanical world.

21 COOPER RIDGE, WINTHROP O JUDISMITHART



Carolyn Grace Ceramics



Ceramic Art

Emerging ceramic artist Carolyn Smith crafts tactile, functional pieces in her home studio. Having taken ceramic courses, she now throws clay on her own wheel, prioritising the creation of objects that offer small, gentle comfort over perfection. Her work showcases a dedication to the craft, blending functionality with an artistic touch.

21 COOPER RDGE, WINTHROP (F) CAROLYN GRACE CERAMICS









Hana Fry

11

Visual Art

Hana Fry spent much of her youth travelling, before settling in Perth, where she studied a double major in fine Arts and Philosophy at UWA. Hana worked as an art teacher, had a corporate career, became a mother, all before becoming a professional artist in 2021. Hana's artworks are inspired by her life experiences, routine, her children, colour and movement. They are reflected through soft backgrounds, block lines, shapes, and structured and linear sweeping movements. Her art represents the balance and juggle of motherhood, bringing a sense of joy and freedom to her abstract paintings, commissions and limited-edition prints.

9 DONEY ST, ALFRED COVE ## HANAFRY.ART @ HANAFRY.ART ## HANAFRY.ART









Jacaranda Gallery

12

Sculpture, Mixed Media

Harley Springer the founder of Jacaranda Gallery is a self-taught sculptor who uses industrial and domestic left-over materials, truck and trailer parts, wharf and jetty timbers, limestone and natural rock. These he up-cycles into garden sculptures that ease one's mind with the resonating sounds that the gongs make as the wind moves amongst them. All the sculptures are built to withstand the elements and to grace your garden with something that little bit different. At Jacaranda Gallery, Harley has also created a sound healing circle with the focus being men's mental health and wellbeing. You are welcome to come, look, listen and be at peace in his garden gallery.

14 BRAUNTON ST, BICTON ⊕ JACARANDAGALLERY.COM.AU

③ JACARANDAGALLERY ④ JACARANDAGALLERY



Robert Hawes

13

Ceramic Art

Robert Hawes is a ceramicist and loves turning earthenware, inspired by the apparent simplicity of Chinese and Japanese forms. Join Robert at his home studio with his latest work inspired by the colours of the Swan River, plus demonstrations of throwing on the wheel throughout the weekend.

31A MONEY RD, MELVILLE ⊕ SOULFULSTITCHES.COM.AU
⑤ SOULFULSTITCHESTILES ⊕ SOULFUL STITCHES TEXTILES





Jane Grierson



Oils, Visual Art



Former Graphic Designer Jane Grierson transitioned to contemporary art, studying at NMTAFE before graduating with a Fine Art degree from Curtin University. Her primary mediums are oil paint and charcoal, exploring the intricacies of domestic and urban life. Jane's art, blending acute observation with social commentary, reveals the extraordinary in the ordinary. Regular exhibitions feature her work, housed in diverse public and private collections, contributing to the rich tapestry of artistic expression.

HOME HUB, 8 SIXTH AVE, APPLECROSS ⊕ JANEGRIERSON.COM
⑤ JANE.GRIERSON



Happy Hub Collective

15 Sculpture, Ceramic Art

With a career in science and health, Shiloh Blondel, the founder of Happy Hub Collective, merging passions for art and wellbeing. Her interest in mental health is the mission to fuel individuals from the outside-in, emphasising on the importance of self-care. Shiloh is excited to introduce her ceramic series. Making Friends, which is inspired by the comfort found in embracing imperfection. The collection explores the beauty that arises when imperfections guide the creative process. With a palette of earthy tones, each ceramic piece tells a unique story, a visual journey celebrating the fascinating forms shaped by imperfections. Shiloh is thrilled to share this incredible journey of healing through art and science.

HOME HUB, 8 SIXTH AVE, APPLECROSS

- # HAPPYHUBCOLLECTIVE.COM.AU HAPPYHUBCO
- (f) HAPPYHUBCO













Rhoda Kirk

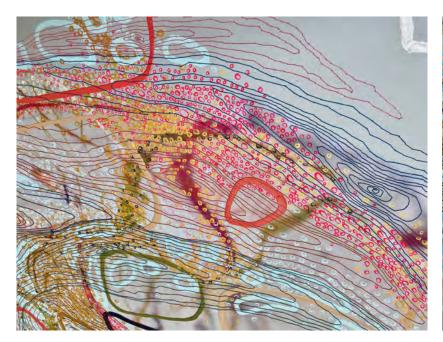


Oils

Rhoda Kirk's artistic journey is an immersive exploration of the expressive interplay of light, especially in relation to the human form. Grounded in traditional techniques like chiaroscuro, glazing, and sfumato, her work also embraces contemporary methods such as a la prima and pastels. Engaged in the dynamic continuum of painting, Rhoda passionately bridges the gap between figuration and abstraction. Drawing inspiration from life and live models, she seeks to harmonise the past with the present in the context of art history. Rhoda's creations reflect a profound dedication to capturing the nuanced beauty of light and form in her ongoing artistic evolution.

HOME HUB, 8 SIXTH AVE, APPLECROSS ⊕ RHODAKIRKART.COM

☐ RHODAKIRKART → RHODA.KIRK







Jennifer Gaye



Mixed Media

Jennifer Gaye, a creative professional for more than 25 years and Designer of the Year recipient, transitioned from fashion and textiles to canvas in 2003. Her creative multidisciplinary expertise spans design, CAD, grading, production, consulting, curation, sales, and marketing. Experimenting with mixed media, Jennifer intertwines textiles, stitch, paint, photography, and print, mapping emotions like cartography onto canvas, cloth, and paper. Her unique creations, showcased in solo and group exhibitions, workshops on request, and Artist-in-Residence projects, resonate with nature's whispers and urban rhythms. Jennifer's artworks adorn corporate and many private collections locally and internationally, reflecting a dance of mapping, pattern, colour and shape. Jennifer is represented by a number of WA Gallery spaces, her own popup gallery @emerge.gallery that happens periodically and the HOME HUB during Melville Open Studios 2024, for which Jennifer has been the coordinator and curator since 2022.

HOME HUB, 8 SIXTH AVE, APPLECROSS ## JENNIFERGAYE.COM

| JENNIFERGAYE_ART | JENNIFERGAYE ART



18

Oils

Janette Drysdale, a lifelong resident of the City of Melville, is a contemporary West Australian artist influenced by her artist father and grandfather. Using oil paints, she skilfully depicts everyday scenes, infusing them with vibrancy through shape, colour, and perspective. Passionate about merging pop art and realism, Janette's works, exhibited locally and internationally, capture moments of excitement and contrast. With a commitment to community, she contributes paintings for charitable causes, embodying the spirit of giving back.

HOME HUB, 8 SIXTH AVE, APPLECROSS ⊕ JANETTEDRYSDALE.COM

③ JANETTE DRYSDALE_ARTIST





Caroline Muscat



Visual Art



Originally from Paris, French Australian Caroline Muscat moved to Perth with her family 18 years ago. She discovered acrylic's in Perth after learning watercolours in Paris. She has recently introduced abstract expressionism to her signature style of mixing organic shapes with a bold, vibrant colour palette with Inspiration from Australian botanical beauties. In 2017, one of her acrylic paintings was selected by the now Lester Prize and exhibited at Brookfield Tower in Perth CBD.

HOME HUB, 8 SIXTH AVE, APPLECROSS

- $\textcircled{\#} \ \mathsf{CAROLINEMUSCAT.WIXSITE.COM} \ \textcircled{0} \ \mathsf{CAROLINEMUSCAT_ARTIST}$
- **(f)** CAROLINEMUSCATARTIST



Melville Woodturners

20

Sculpture, Visual Art, Mixed Media

The Melville Woodturners, part of the Woodturners Association of Western Australia, embody a non-profit spirit since their formation in 1985. Comprising more than 500 members across Perth and the State, they specialise in the art of wood turning on a lathe. Crafting unique shapes from natural materials, the artistic turners enhance features, creating bespoke and evocative pieces that showcase the distinctive beauty of wood.

MELVILLE WOODTURNERS, KARDINYA LESSER HALL,
MORRIS BUZACOTT RESERVE, WILLIAMSON RD, KARDINYA

WOODTURNERSWA.ORG.AU/MELVILLE

South of the River Potters' Club



Ceramic Art, Sculpture

South of the River Potters' Club is a group of ceramics enthusiasts based in the Karlup Ceramics Studio at Atwell House on Canning Highway in Alfred Cove. Club members create a diverse variety of ceramic works which will be on display together with demonstrations by our potters at work.

KARLUP CERAMICS STUDIO, 586 CANNING HWY, ALFRED COVE

SORPOTTERSCLUB.COM O SOUTHOFTHERIVERPOTTERSCLUB

SOUTHRIVERPOTTERS





Nyisztor Studio



Nyisztor Studio, under Ron Nyisztor's direction, has been an independent artist-run initiative since 2006, curating exhibitions and supporting a network of associated artists. The main gallery, a converted library, offers a unique 1960s modernist backdrop for showcasing conceptual ideas and diverse visual approaches. Nyisztor Studio serves as a noncommercial space for mid-career professionals and flexible opportunities for emerging and fringe artists, fostering a dynamic community of creativity in Western Australia.

NYISZTOR STUDIO, 391 CANNING HWY, PALMYRA © STUDIO NYISZTOR

Willagee Community Art Group



Visual Art

The Willagee Community Art Group, a welcoming community of amateur artists with diverse skills, has fostered creativity for over a decade. Award-winning and novice members use various mediums and styles, offering mutual support, advice, and structured critiques at weekly meetings. Located at the Willagee Community Centre, they extend a warm welcome to new members. During the Melville Open Studios 2024, their four-week exhibition at AH Bracks Library showcases their collective talent, inviting all to explore their diverse artworks.

WILLAGEE COMMUNITY ART GROUP, AH BRACKS LIBRARY, CORNER STOCK RD & CANNING HWY, MELVILLE









Alfred Cove Art Society

24

Oils, Visual Art, Mixed Media, Printmaking

Established in 1977, the Alfred Cove Art Society (ACAS) has been a stalwart in fostering artistic passion. Run entirely by dedicated volunteers, this self-funded society unites art enthusiasts seeking social and creative enrichment. With a commitment to broadening artistic experiences, ACAS warmly welcomes new members. Monthly gatherings, held on the last Thursday at 7.00pm in the Atwell Gallery, provide a vibrant platform for connection and exploration. ACAS' annual 'Awards of Excellence' will be running in conjunction with Melville Open Studios, opening Friday 3rd May at 7pm in the Atwell Gallery. The exhibition will run from 10am–4pm, daily until Sunday, 12th May. For inquiries, contact 0434 881 474.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE

- # ACAS.WILDAPRICOT.ORG O ACAS_WA
- **f** ALFRED COVE ART SOCIETY

Perth Plein Air Painters

25

Oils, Visual Art

Perth Plein Air Painters, a fee-free and participation-based art collective, passionately paints outdoors in the "en Plein Air" style. Convening several times a week at various locations, they find inspiration in nature's beauty. Catch them at Atwell House, where their canvases capture the essence of the outdoors. Open to all who are self-directed and share a love for painting and the great outdoors.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE

PERTH PLEIN AIR PAINTERS





Marnie Beissel



Visual Art



Marnie Beissel, an artist captivated by life's quiet moments, translates her love for Australia's coastal beauty into serene paintings. Each artwork becomes a meditation, inviting viewers to lose themselves in the harmonious interplay of form, colour, and atmosphere. Marnie's creations serve as visual respites, capturing the joy and tranquillity inherent in the raw natural beauty of Australia's coastline.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE

© MARNIEBEISSEL.ART



Tatsi Fine Art



Oils



Tetyana Soboleva, known as Tatsi Fine Art, is a multiawarded visual artist specialising in oil painting. With more than five years of study at Moscow's Industrial Art University, she excels in portraiture, seascapes, landscapes, still life, and figurative art. Tetyana passionately shares her expertise by conducting art classes on portraiture and still life at Atwell House & Gallery, contributing to the artistic growth of enthusiasts.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE

⊕ TATSIFINEART.COM.AU ② TATSIFINEART ⊕ TATSI FINE ART

Janis Norrie



Textile Art, Visual Art

Janis Norrie, a locally celebrated Colourist, showcases her talent through acrylic and soft pastel paintings, specialising in visual and textile artworks. Recognised with awards for her vibrant creations, Janis's artworks will be on display throughout the year at the Atwell House Gallery in Melville, and currently in Westend Gallery Fremantle. Her exhibitions promise a captivating journey through colour, texture, and artistic expression, offering viewers a chance to experience the dynamic and visually stimulating world crafted by Janis Norrie.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE
© JANISCOLOURISMYLIFE





Lesley Marshall

29

Visual Art, Oils, Mixed Media



Lesley Marshall, a graduate of the Claremont School of Art, specialises in acrylic painting. Immersed in her craft daily, she navigates between oils and acrylics. Lesley's favoured subject is local landscapes, often commencing her artworks en plein air before completing them in the studio. Her paintings beautifully capture the essence of the surroundings, showcasing a seamless blend of artistic skill and a deep appreciation for the local environment.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE © LESLEYMARSHALL27



Dallis Golding



Oils

Dallis Golding, a devoted marine biologist and mother of four, channels her love for Western Australian coastlines into vibrant art. Proficient in acrylic and oil, she draws inspiration from the rich hues of nature, capturing the wonders of our diverse landscapes. Dallis' artwork serves as a visual celebration of her deep connection to the marine world and the awe-inspiring beauty of Western Australia's coastal treasures.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE
O DALLISART





Handmade for Me



Textile Art

Handmade for Me comes from a lifetime of being surrounded by a family of creative women who sewed, knitted, crocheted and imagined. Ros grew up hearing a Singer Treadle, the click-clack of knitting needles and learning about the textures of fabrics and colours. Handmade for Me is the manifestation of that listening, touching materials and never finding the right bags and purses. Ros believes what you wear and what you carry can be an expression of the person you are. She makes items that differ from the mainstream but are just as practical.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE

- ⊕ HANDMADEFORME.NET
 ⊙ 2HANDMADEFORME
- **(f)** 2HANDMADEFORME





Yearling Ceramics



Ceramic Art



Phyllisa Jessop, the creative force steering Yearling Ceramics, recently discovered her passion for ceramics, earning acclaim with a recent award. Inspired by the beauty of flora, water, and the earth, her four collections this year are a heartfelt reflection of a life lived across the diverse landscapes of Western Australia. Phyllisa's art captures the essence of her love for nature, portraying the unique and breathtaking aspects of her experiences.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE

YEARLINGCERAMICS.COM YEARLINGCERAMICS

TYPE YEARLINGCERAMICS



Printmakers' Association of WA

33

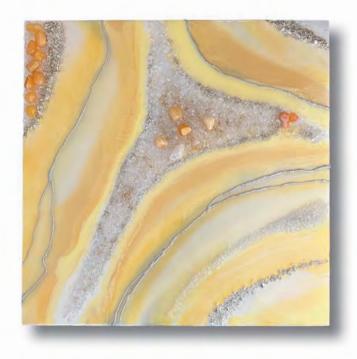
Printmaking

PAWA, the Printmakers' Association of Western Australia Inc., thrives as a non-profit powerhouse dedicated to elevating fine art printmaking and the talented artisans within Western Australia. Welcoming new members with open arms, PAWA offers exclusive access to presses, collaborative opportunities, exhibition participation, and engaging workshops. Beyond artistic pursuits, the association fosters a spirited sense of community and enjoyment inherent in the world of printmaking. Venture to our Atwell House studio to witness printmakers in action, explore a diverse collection of prints available for sale, and join in the festivities as we celebrate the 50th anniversary of PAWA in 2024.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE #PAWA.ORG.AU PRINTMAKERS_ASSOCIATION_WA PRINTMAKERSWA

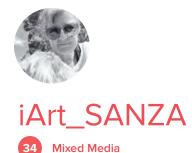












Meet Glenda Rodrigues, the artist behind iArt_SANZA in mixed media. With a lifelong passion for creativity, Glenda's recent artistic focus revolves around resin geode adorned with crystals. Exploring this medium for nearly two years, she's not just creating art but expressing an obsession with endless possibilities. Glenda's works reflect a dedication to pushing the boundaries of artistic exploration and self-expression.

Aboriginal Art Group

35

Painting, Drawing

The Aboriginal Art Group started in 2021 at the Willagee Community Centre and has grown into a meeting and networking place for Aboriginal artists from all areas. The program fosters a culturally safe space where First Nations people come together and build positive relationships while developing and exploring their arts practice.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE





Becky Austin



Visual Art, Mixed Media



Becky Austin is an artist who paints impactful abstracts, exploring landscapes with acrylics and dry mixed media. Using unconventional tools and techniques, including collage, she captures our connection with the environment. Becky's large, powerful works showcase her unique approach, reflecting the movement and essence of landscapes. Her artistic prowess has led to participation in group exhibitions, Artist award nominations, and private collections throughout Western Australia.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE

⊕ BECKYAUSTINART.COM
⊕ BECKYAUSTINART

⊕ BECKYAUSTINART



Melanie Breese Art





Visual Art

Melanie Breese was brought up in the English countryside, she is now inspired by her Australian environment. She is mostly a self-taught artist who has sketched since childhood, and been heavily influenced by her aunt, an artist. For the past six years she has been devoted to painting and has collectors in many parts of Australia and the UK.

ATWELL HOUSE, 586 CANNING HWY, ALFRED COVE

MELANIEBREESEART.COM (©) MELANIEBREESEART



Jessica Holliday



Visual Art

Jessica Holliday is a pastel landscape artist specialising in realism to create large-scale landscapes. She works primarily in pastel, as she loves the immediacy and intimate tactility of the medium, which allows a direct physical connection to her work. Using pastels in a painterly way, she creates highly detailed, poignant work inspired by the beauty of pristine wilderness. Jessica aims to describe the sublime beauty of these remote areas, but also the deep connection, rare stillness and sense of infinity they possess.

STUDIO DOOR, 6 MALLAND ST, MYAREE ## JESSICAHOLLIDAY.COM.AU ## ARTIST_JESSICA_HOLLIDAY ## JESSICAHOLLIDAYART









Kirsty Watkins



Visual Art

Kirsty Watkins is a full-time practicing artist renowned for her Photorealism acrylic works that capture the beauty of Western Australia's Indian Ocean, its pristine beaches and unique landscape. Kirsty's works are inspired by both her love of the ocean and the Australiana bush setting of her childhood home in the Perth Hills. Rottnest Island and its coastline are a constant theme in her work, reflecting a lifetime of holidays and her dream winter as the island's Artist in Residence during 2018. For the past decade, she has been teaching others, sharing her passion for painting. She has taught in school art programs; on Rottnest; and now at her own Studio-Gallery, Studio Door, in Myaree.

STUDIO DOOR, 6 MALLAND ST, MYAREE KIRSTYWATKINS.COM KIRSTYWATKINSART KIRSTYWATKINSART





Embroiderers' Guild of WA

40

Textile Art

Founded in 1969, the Embroiderers' Guild of WA is a thriving learning community for enthusiasts aged 8 and above, encompassing all skill levels in embroidery and textiles. With 28 specialist technique groups and up to 450 members state-wide, the guild provides workshops by expert tutors, including international talents. Exhibitions, like Exquisitely Gifted, showcase members' work, and the Threads of Gold Convention marked the 50th Anniversary. Beyond regular exhibitions, the guild's involvement in diverse showcases, such as Signals, Cyphers, and Stories at Wireless Hill Museum and Enshrined at Zig Zag Gallery, illustrates its commitment to textile art's evolution. With a revered collection of more than 2000 antique and contemporary embroidered textiles and lace, the guild serves as a source of inspiration and historical study, open to both members and the public by appointment.



Pablo Hughes

41

Photography, Mixed Media

Pablo Hughes, a Dublin-born, Perth-based multidisciplinary photographer and art installer has a B.A in Media Studies and Photo media. His photographic talent has earned him accolades, including finalist positions in prestigious awards like the Mandorla Art Award and CLIP Award for Photography. Pablo's diverse exhibitions, from solo showcases like Displaced and Escape Artist to group displays like the Bunbury Biennale, resonate in public and private collections, marking his imprint nationally and internationally.

STUDIO DOOR, 6 MALLAND ST, MYAREE # PABLOHUGHES.COM PABLOSHFOTO





Jaelle Pedroli



Visual Art



Jaelle Pedroli, a Curtin University Visual Arts graduate (2004), is a seasoned artist and Visual Arts educator. Her artistry, rooted in a childhood bond with the Australian bush, has evolved into a distinct visual language. Over the past five years, Jaelle's commitment to her own practice has deepened, resulting in a solo exhibition at Gallows Gallery, Mosman Park, and accolades such as finalist positions in Art awards and inclusion in prestigious collections.

STUDIO DOOR, 6 MALLAND ST, MYAREE ⊕ JAELLEPEDROLI.COM
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Finn Happ





Finn Happ, a third-generation potter mentored by his father, has dedicated the last 5 years to mastering production throwing in Quindalup. Now based in Perth, he hosts casual ceramic classes at the City of Melville's Karlup Ceramic Studio. Encouraging creativity and connection, Finn enjoys working with potters of all skill levels. His favourite creations include water bottles, mugs, and large dinner bowls.

STUDIO DOOR, 6 MALLAND ST, MYAREE FINNHAPP



Ben Crappsley



Visual Art, Mixed Media

Ben Crappsley's focus is on a mixed media approach to drawing and creating images of intrigue with a strong graphic style. Ben received his Master of Visual Arts in 2011 and has since exhibited in group and solo exhibitions. Ben currently tutors visual arts in the Perth Metropolitan area, while sustaining his own arts practice and engaging in collaborations and commissions.

STUDIO DOOR, 6 MALLAND ST, MYAREE

BENCRAPPSLEY.COM

BEN_CRAPPSLEY





Anna Da Conceicao





Visual Art

Anna is a contemporary botanical artist, inspired by the beauty of flowers, exploring their flaws, beauty and uniqueness. Anna holds an Honors Bachelor degree, in Fine Arts at Curtin University, has exhibited with Juniper Galleries, has been a finalist in the Melville Art Awards and is currently working on mixed media paintings for an exhibition. Anna is the store manager for Jacksons Drawing Supplies, Alfred Cove. Jacksons will be open Saturday 4 May 9am–2pm and closed on Sunday.

JACKSONS DRAWING SUPPLIES, SHOP 3, 595 CANNING HWY, ALFRED COVE



Juliette Paton



Visual Art

Juliette Paton-Williams is a painter known for her artworks in oils and cold wax medium. Her work delves into the textures and stories of place, with a current focus on trees and landscapes. With a passion for capturing the intricate beauty of the natural world, her art invites viewers to explore and appreciate the tactile wonders of our environment, providing a fresh perspective. Jacksons will be open Saturday 4 May 9am–2pm and closed on Sunday.

JACKSONS DRAWING SUPPLIES, SHOP 3, 595 CANNING HWY, ALFRED COVE ③ JULIETTEPATONW.ART





Myra Mitchell





Award-winning artist Myra Mitchell, based in Perth, explores a unique palette, inspired by Australia's landscape, flora, and fauna. The abstraction of nature connects her to its essence. Employing abstract and semi-abstract styles, Myra paints intuitively with a passion for colour, infusing each piece with freedom and joy. Described as 'a developed artistic language portrayed through the artist's rich painterly style,' her expressive, fast-paced approach adds energy and soul. Represented at Aura in Kojonup, Myra has showcased her work in numerous solo and group exhibitions.

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Bridget Seaton



Printmaking, Visual Art, Mixed Media

Bridget Seaton, a UK migrant to Perth since 2010, passionately paints the Australian bush using acrylics and printmaking. Based in Fremantle and hosting workshops at Melville's Atwell House, she immerses herself in plein air painting, capturing the imperfect beauty of trees. A fine art graduate from Cardiff University, Bridget's works grace private collections globally.







Liv Robinson



Visual Art, Mural

Liv's work explores emotion, self-awareness and life skills. As a facilitator of art therapy sessions, her aim is to connect people to themselves and empower clients with a deeper wisdom. Liv always aims to create with a purpose, and her paintings and murals aim to add value to the viewer and or initiate a conversation around wellness. What can you expect at Liv's studio? Lots of blue, nature, vibrancy, abstract and colourful paintings. You may even leave with a little life advice and or a newfound creative desire to get your hands messy. There are always options for people to paint or draw at her home.

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ARTWORKSBYLIV.COM.AU

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LIVROBINSONART







Open Hands Creative

50

Visual Art

Open Hands Creative, founded in 2019, is an eco-conscious art experience business in Perth. Having conducted over 150 workshops, they specialise in eco-friendly art and craft experiences, aimed at unlocking and sustaining adult creativity. Through sustainable practices, they provide unique workshops that not only nurture individual creativity but also emphasise the importance of protecting the planet. Open Hands Creative is committed to fostering a mindful approach to art, encouraging participants to create while considering environmental impact.

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⊕ OPENHANDSCREATIVE



Robbie Kerr

51

Ceramic Art

Robbie Kerr, a versatile ceramic artist, transforms stoneware clay into functional and artistic pieces using firing techniques like oxidation, reduction, salt-fire, and wood-fire. His current exploration involves surface carving inspired by nature's patterns. The use of glazes and coloured slips accentuates the intricacies, creating a captivating interplay with the clay body. Robbie shares his skills, teaching wheel-throwing at multiple pottery clubs in Perth.

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Benjamin and The Moon





Jewelery Art

Kimberley Ryan crafts exquisite jewellery from her home studio, using precious metals and gemstones. Her whimsical and nature-inspired pieces are created through various metalwork techniques. Kimberley's jewellery embodies storytelling, envisioning each piece carrying stories for centuries. Emphasising quality craftsmanship, originality, and ethically sourced materials, her work is a dedication to honouring women. Involving clients in the process adds a personal touch, making each bespoke piece a timeless connection to shared stories.

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Goolugatup Gallery



Gallery

Goolugatup Heathcote is a cultural precinct overlooking the river in Applecross, WA. The heritage site is home to thriving cultural and recreational activities including a contemporary art gallery, artist studios, creative small businesses, restaurant, public markets and events. Goolugatup is renowned for sunset river views and expansive children's playground, both which attract locals and visitors from across the metropolitan area.

GOOLUGATUP HEATHCOTE, 58 DUNCRAIG RD, APPLECROSS © GOOLUGATUPHEATHCOTE

Juluwarlu Aboriginal Corporation



Visual Art

Juluwarlu Art Group was established in 2016 in response to requests from members of the Yindjibarndi community who saw the potential of art as a way of sharing and protecting Yindjibarndi stories, culture and language. Juluwarlu artists have become known for their diverse art practices, which include carved yarranga marni boards and scratchboards, wooden artefacts, fibre works, jewellery, and works on paper.

GOOLUGATUP HEATHCOTE, DANDALUP/MURRAY HOUSE, STUDIO E8, 58 DUNCRAIG RD, APPLECROSS JULUWARLUARTGROUP.COM.AU JULUWARLUARTGROUP









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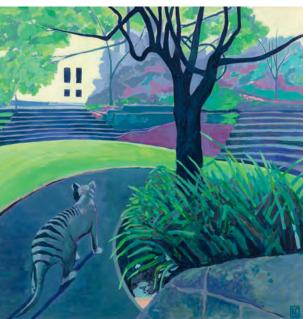
55

Sculpture, Oils, Printmaking, Visual Art, Mixed Media, Textile Art Robyn Laycock from REL artizan, is a multi-disciplinary artist and art therapist working at Heathcote Gallery and Museum and also VisAbility (formerly known as The Association for The Blind of Western Australia). Robyn works both as an artist and as an art therapist most days out of her beautiful, serene studio at Goolugatup Heathcote Gallery and Museum. Her praxis is researched across the disciplines of art, science, and psychology. She has had the amazing opportunities to complete a postgraduate, and bachelor, degrees, in fine art from Edith Cowan University and studied Transpersonal Art Therapy at The Ikon Institute of Australia.

GOOLUGATUP HEATHCOTE, 58 DUNCRAIG RD, APPLECROSS

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Katie Glaskin

56

Visual Art, Printmaking, Mixed Media

Katie Glaskin, a WA painter and printmaker, established her studio at Heathcote in late 2021, transitioning from a dual career in art and anthropology. With a diverse background spanning the Kimberleys, India, Nepal, Israel, and Japan, her work explores themes of endangerment and extinction. Katie's expressive, landscape art, influenced by dreams and memory, emphasises emotional responses through colour, material, and layers. Her recent solo exhibitions at Gallows Gallery and Early-work Gallery showcase her evocative style. Collected by institutions like the Art Gallery of the University of Western Australia and the City of Melville, Katie is a finalist in prestigious art awards, earning the Melville Resident Award in 2023. In May, she travels to Japan for a Japanese woodblock printmaking workshop, enriching her artistic journey.

GOOLUGATUP HEATHCOTE, 58 DUNCRAIG RD, APPLECROSS

⊕ KATIEGLASKIN.COM ② KATIEGLASKIN



Swan River Print

57

Printmaking, Visual Art

Swan River Print, an artist-run initiative established in 2018, passionately dedicates itself to printmaking. With a core of about 12 members, the studio welcomes printmakers for special projects, collaborations, and workshops. Housing a historic 1950s etching press and an 1857 Columbian Press, the studio serves as a hub, hosting workshops by esteemed printmakers. Exhibiting collectively at venues like Earlywork Gallery and Linton and Kay Galleries, members participate in local prizes and industry shows, solidifying their presence in the Western Australian art scene and fostering connections with artists nationwide

GOOLUGATUP HEATHCOTE, GYINNING ELLEN BROOK BUILDING,
58 DUNCRAIG RD, APPLECROSS #LINKTR.EE/SWANRIVERPRINTSTUDIO

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Mikaela Miller



Printmaking, Visual Art



Mikaela Miller, a young Western Australian artist, shapes her vibrant creations from the Goolugatup Heathcote studio. Trained in design and community development, she seamlessly navigates roles as a public artist, studio painter, printmaker, and digital artist. Known for her 'signature florals,' She has more than 35 public art commissions that grace walls across metro and regional WA. A member of the Blankwalls artist family and the Swan River Print Studio, Mikaela continues to leave her artistic imprint, fostering community engagement and pushing creative boundaries.

GOOLUGATUP HEATHCOTE, STUDIO 5, 58 DUNCRAIG RD,
APPLECROSS
MIKAELAMILLER.COM
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MIKAELAMILLERCREATIVE







Not Yet Perfect



Ceramic Art

Lucy Aboagye stumbled upon pottery as a form of meditation, seeking solace after demanding workdays. With a background in fashion design and international work experience, Lucy's path veered towards teaching after travel experiences sparked her interest. Introduced to pottery by a colleague, she fused her creative design, business, and teaching expertise into Not Yet Perfect. The venture, a fusion of clay, connection, creativity, and wine, flourished during lockdowns, providing a haven for those seeking solace. Lucy, alongside her talented team, transforms Not Yet Perfect into a sanctuary for creativity, aiming to create jobs in the creative sector and expand beyond WA.

GOOLUGATUP HEATHCOTE, 58 DUNCRAIG RD, APPLECROSS

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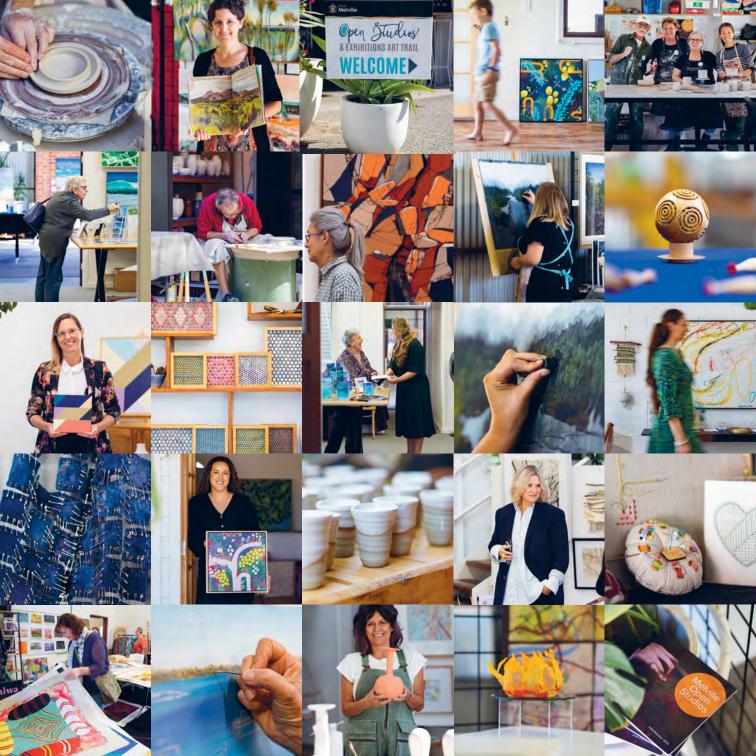
Designing Women

60

Textile Art, Mixed Media, Visual Art, Sculpture, Printmaking Designing Women is a vibrant collective of artists, meeting monthly in Melville. This collaborative group embraces diverse talents, featuring expertise in natural dying, felting, quilting, printmaking, sculpture, and contemporary embroidery. Utilising both internal and external tutors, including international ones, members share, teach, and encourage one another. Passionate about recycling and resource reuse, the group actively promotes sustainable practices. Regularly exhibiting individually and as a group, Designing Women has been a consistent presence in events like Melville Open Studios and is actively working towards a collective exhibition in 2025. Established in the early 2000s, they meet at Willagee Community Centre on the second Saturday of each month from February to November.

CANNING BRIDGE COMMUNITY SPACE, 63 KISHORN RD, MOUNT PLEASANT

O DESIGNING_WOMEN_TEXTILE_ARTS



















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UPCOMING PAINTING WORKSHOPS

STUDIO DOOR MYAREE

18th May - Horizontal Falls in Pastels with Jessica

19th May - Ripples and Reflections in Acrylics with Kirsty

22nd June - Great Southern Sky in Acrylics with Kirsty

23rd June - Waychinicup in Pastels with Jessica

27th July - Fern Pool in Pastels with Jessica

28th July - Evening Lights in the Bay in Acrylics with Kirsty

STUDIO DOOR YALLINGUP

27th May - Native Flowers in Acrylics and Nursery Tour with Kirsty

30th June - Yallingup Lagoon Wave in Acrylics with Kirsty





Kirsty Wathins

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Overall Award, Artist Cole Baxter, Melville Art Awards 2023

Melville Art Awards is an annual exhibition at Wireless Hill Museum located in beautiful Yagan Mia / Wireless Hill park showcasing artworks by established and emerging West Australian artists.

Entries for the next Melville Art Awards will open Friday, 3rd September until Wednesday 11th September 2024.

'The Melville Art Awards 2024 exhibition opens Friday, 8 November and runs until Sunday, 24 November.'

For more information visit: melvillecity.com.au/artawards

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